

For Jory King and Jarrett Barr

Full Score

Duration: 10:00

Troikalia

Sonata for Flute and Tenor Saxophone

I: Zeitgeist's Merriment

EJ Donkin



Allegretto, Giocoso



$\text{♩} = 100$



The musical score is written for Flute and Tenor Saxophone in 6/8 time, key of B-flat major. It consists of five systems of staves. The first system (measures 1-5) features the Flute with a melody starting on a half note G4, followed by eighth notes, and the Tenor Saxophone with a similar melody. Dynamics include *mp*. The second system (measures 6-8) continues the melodic lines. The third system (measures 9-11) shows the Flute with a melodic line and the Tenor Saxophone with a more rhythmic accompaniment. The fourth system (measures 12-16) features a more complex, rhythmic melody for both instruments, with dynamics ranging from *mf* to *f*. The fifth system (measures 17-18) concludes the passage with a final melodic flourish for the Flute and a rhythmic accompaniment for the Tenor Saxophone.

Troikalia

I



22
Fl. 
Ten. Sax. 

27
Fl. 
Ten. Sax. 
f

32
Fl. 
Ten. Sax. 
mp

37
Fl. 
Ten. Sax. 
mp *Flz* *nat.* *mf*

42
Fl. 
Ten. Sax. 
mp *p*

47
Fl. 
Ten. Sax. 
f

Troikalia

I

53

Fl.

Ten. Sax.

p

Measures 53-58. Flute part features trills and slurs. Tenor Saxophone part includes a dynamic marking of *p*.

59

Fl.

Ten. Sax.

Measures 59-63. Flute and Tenor Saxophone parts.

64

Fl.

Ten. Sax.

f

Measures 64-68. Flute part features trills. Tenor Saxophone part includes a dynamic marking of *f*.

69

Fl.

Ten. Sax.

mp

Measures 69-73. Flute part features a slur. Tenor Saxophone part includes a dynamic marking of *mp*.

74

Fl.

Ten. Sax.

Measures 74-77. Flute and Tenor Saxophone parts.

78

Fl.

Ten. Sax.

f

Measures 78-83. Flute part features trills. Tenor Saxophone part includes a dynamic marking of *f*.

Troikalia

I

4

83

Fl.

Ten. Sax.

p

mf

89

Fl.

Ten. Sax.

mp

tr

94

Fl.

Ten. Sax.

mp

p

99

Fl.

Ten. Sax.

pp

104

Fl.

Ten. Sax.

mp

110

Fl.

Ten. Sax.

mf

Troikalia

I

116

Fl.

Ten. Sax.

mp

122

Fl.

Ten. Sax.

p

127

Fl.

Ten. Sax.

131

Fl.

Ten. Sax.

136

Fl.

Ten. Sax.

mp

p

141

Fl.

Ten. Sax.

f

f

Troikalia

6

146

Fl.

Ten. Sax.

150

Fl.

Ten. Sax.

Flz.

nat.

ff

ff

II: Poet's Faith

Andante, Rubato

♩ = 60

153

Fl.

Ten. Sax.

tr~

pp < p > pp < mf > pp

159

Fl.

Ten. Sax.

3

mp

pp < p

164

Fl.

Ten. Sax.

Flz

p

pp

mp

Timbral tr~

nat.

tr~

mf

p

pp

p

mp

168

Fl.

Ten. Sax.

nat.

mf

Flz

nat.

mf

p

3

mp

171

Fl.

Ten. Sax.

Flz

nat.

f

pp

mp

pp

pp

p

pp

Troikalia
II

175 Flz nat. *pp* < *mf* *mp* *pp* < *p*

Fl. *pp* < *mf* *mp*

Ten. Sax. *pp* < *p*

178

182

186

190

Fl. *mf* *mp*

Ten. Sax. *mp* *p*

Troikalia
II

194

Fl.

Ten. Sax.

3 3 3 3

3 3

mf

mp

9

197

Fl.

Ten. Sax.

3 3

3 3

6 6

199

Fl.

Ten. Sax.

3 3 3 3

3 3 3 3

f

mf

5/4

5/4

May play straight into mvt. III, or pause between mvts.

III: Talespinner's Fire

Allegro, Con Brio

♩ = 152

+ = slap tongue

203

Fl.

Ten. Sax.

f

f

mp

206

Fl.

Ten. Sax.

mf

209

Fl.

Ten. Sax.

211

Fl.

Ten. Sax.

f

mp

213

Fl.

Ten. Sax.

p

Troikalia
III

215

Fl.

Ten. Sax.

mf

Harm. - - |

217

Fl.

Ten. Sax.

219

Fl.

Ten. Sax.

f

221

Fl.

Ten. Sax.

Flz

nat.

Flz

224

Fl.

Ten. Sax.

nat.

p

226

Fl.

Ten. Sax.

f

mp

Troikalia
III

12

228

Fl.

Ten. Sax.

growl

230

Fl.

Ten. Sax.

nat.

mf

232

Fl.

Ten. Sax.

234

Fl.

Ten. Sax.

mf

mf

236

Fl.

Ten. Sax.

Flz

nat.

f

f

239

Fl.

Ten. Sax.

p

mp

Troikalia
III

241 Flz

Fl.

Ten. Sax.

f

243

Fl.

Ten. Sax.

245 nat.

Fl.

Ten. Sax.

f *ff*

mf *f*

248 Flz nat.

Fl.

Ten. Sax.

f

mf

251 Flz

Fl.

Ten. Sax.

ff

f

growl

Troikalia
III

14

Musical score for Flute (Fl.) and Tenor Saxophone (Ten. Sax.) in 3/4 time, measures 254-268. The key signature is three flats (B-flat major/C minor). The score is divided into six systems, each with two staves. Measure numbers 254, 257, 259, 262, 265, and 268 are indicated at the start of their respective systems. Dynamics include *f*, *ff*, *mf*, *mp*, and *p*. Performance instructions include *nat.*, *growl*, and *p*. The Tenor Saxophone part includes a *growl* instruction in measure 265 and a triplet of eighth notes in measure 268.

Troikalia
III

270

Fl.

Ten. Sax.

mf

272

Fl.

Ten. Sax.

nat.

growl

nat.

274

Fl.

Ten. Sax.

f

276

Fl.

Ten. Sax.

Flz

mp

nat.

growl

279

Fl.

Ten. Sax.

nat.

subito mp

Troikalia
III

16

283

Fl.

Ten. Sax.

mf *f*

287

Fl.

Ten. Sax.

290

Fl.

Ten. Sax.

Flz

growl

293

Fl.

Ten. Sax.

nat.

p

295

Fl.

Ten. Sax.

f

297

Fl.

Ten. Sax.

mp

Troikalia
III

299

Fl.

Ten. Sax.

pp

Musical score for measures 299-300. The Flute part (top staff) features a melodic line with accents and slurs. The Tenor Saxophone part (bottom staff) provides a rhythmic accompaniment with slurs and accents. Both parts are marked *pp* (pianissimo).

301

Fl.

Ten. Sax.

f

Musical score for measures 301-302. The Flute part (top staff) features a melodic line with slurs and accents. The Tenor Saxophone part (bottom staff) provides a rhythmic accompaniment with slurs and accents. Both parts are marked *f* (forte).

302

Fl.

Ten. Sax.

Musical score for measures 302-303. The Flute part (top staff) features a melodic line with slurs and accents. The Tenor Saxophone part (bottom staff) provides a rhythmic accompaniment with slurs and accents.