

'TIL WE MEET SOMEDAY

BALLAD ♩ = 60

(SENTIMENTAL, A BIT SAPPY)

ET DONKIN

Musical score for 'Til We Meet Someday, featuring a full band and piano. The score is in 4/4 time and B-flat major. The instruments and their parts are:

- ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. SAX., TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, BASS TROMBONE, GUITAR:** All parts are currently blank, indicated by a horizontal line across the staff.
- PIANO:** Features a **SOLO** section starting at measure 1. The music begins with a **MP** (mezzo-piano) dynamic. The right hand has a melodic line with a triplet of eighth notes in measure 2 and a triplet of eighth notes in measure 3. The left hand provides a harmonic accompaniment.
- BASS GUITAR:** Plays a simple bass line starting at measure 1 with a **MP** dynamic.
- DRUMS:** Plays a simple drum pattern starting at measure 1 with a **p** (piano) dynamic. The pattern includes a snare drum on the backbeat and a bass drum on the downbeat.

The score is divided into four measures. The piano solo section spans measures 1 through 4. The bass guitar and drums parts also span these four measures.

9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

HARMON MUTE

p HARMON MUTE

p HARMON MUTE

p HARMON MUTE

p HARMON MUTE

p HARMON MUTE

p HARMON MUTE

p HARMON MUTE

J. GTR.

PNO.

BASS

DR.

Gm F° Cm Bb/D Eb Db Fm Bbm7 Ebmaj7

Gm F° Cm Bb/D Eb Db Fm Bbm7 Ebmaj7

13 **8**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

E \flat B \flat A \flat E \flat B \flat A \flat C \flat maj7

BASS

DR.

8

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

HARMON MUTE

MP

J. GTR.

PNO.

BASS

DR.

Eb Bb Cb E Eb Bb Ab Cb

Eb Bb Cb E Eb Bb Ab Cb

3

3

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. SAX.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.

J. GTR.
PNO.
BASS
DR.

25

C
2X. TSBONE SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

J. GTR.

PNO.

BASS

DR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

33



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

MP

MP

MP

MP

MP

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

OPEN MUTE

OPEN MUTE

OPEN MUTE

OPEN MUTE

F

F

F

F

MF

MF

J. GTR.

PNO.

Eb Bb Ab Eb Bb Cm B Cm7 B7 Fm7(add4) A7

Eb Bb Ab Eb Bb Cm B Cm7 B7 Fm7(add4) A7

BASS

DR.

MF

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

Ab/Eb Db° C(sus4) C Fm7/Eb Bb C9/G Db9(#5) Bb5 A Bb

Ab/Eb Db° C(sus4) C Fm7/Eb Bb C9/G Db9(#5) Bb5 A Bb Bb

49 **E**

ALTO 1 *MP*

ALTO 2 *MP*

TENOR 1 *MP*

TENOR 2 *MP*

BAR. SAX. *MP*

TPT. 1 *p*

TPT. 2 *p*

TPT. 3 *p*

TPT. 4 *p*

TBN. 1 *p*

TBN. 2 *p*

TBN. 3 *p*

B. TBN. *p*

J. GTR. *FILL*

PNO.

BASS

DR. **E**

54

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

64

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

Chord progression: $D^{\flat}(SUS4)$ D^{\flat} $F\sharp m7/E$ B^{\flat} $D^{\flat 9}/Ab$ $D^{\flat 9}(\sharp 5)$ $C^{\flat 5}$ B^{\flat} B^{\flat}

Dynamic markings: *MF*, *p*, *MP*

69 **F**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

HARMON MUTE

HARMON MUTE *MP*

HARMON MUTE *MP*

HARMON MUTE *MP*

HARMON MUTE *MP*

HARMON MUTE *MP*

HARMON MUTE *MP*

HARMON MUTE *MP*

J. GTR.

PNO.

BASS

DR.

MP

F

MP

3

RIT.

♩ = 48

RIT.

80

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

OPEN MUTE

E♭maj7 Fm B♭m7 E♭maj7 Fm B♭m7 E♭maj7

J. GTR.

PNO.

BASS

DR.

RIT.

♩ = 48

RIT.

FILL

FILL

FILL