Emma Donkin

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EDUCATION:

Master of Music, Composition, **University of Akron** 2019-2021

* Expected Graduation Date: May 2021

Bachelor of Music, Composition, Youngstown State University 2018

* Summa Cum Laude, 4.0 GPA
* President’s List 2014-2018
* Dean’s List 2014-2018
* Phi Kappa Phi Honor Society

# Work Experience:

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### Graduate Assistant for Theory and Piano, University of Akron

### 2019-Current

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* Tutor for undergraduate students in music theory and piano.
* Assist with set-up for composition seminars, recitals, and masterclasses.
* Studying classical and jazz music composition with Dr. James Wilding and Professor John Schantz.
* Composing new music for soloists, chamber groups, and ensembles at the University of Akron.

### Music and Worship Arts Director, Portage Community Chapel

### 2018-CURRENT

* Program and arrange music for the choir and praise band each Sunday.
* Organize special services and music for special services (Easter, Christmas Eve, etc.)
* Responsible for musical outreach in the community as well as developing a youth praise band.
* Compose new music and arrange music for the choir and men’s acapella quintet.

### Sound Design and Music Intern, Enyx Studios 2016 – 2017

* Paid internship at Enyx Studios, a Youngstown-based video game company focused on virtual reality gaming and technology.
* Worked on developing atmospheric music and ambient sounds for the demo version of the game *A Haunting: Witching Hour.*
* Worked with programs such as Cubase, FMod, and EastWest sound library to develop unique sounds and textures.
* Composed demo tracks.
* Developed working dialogue and written text for the main character to find in-game.

### Pianist, Poland united methodist church 2015 – 2018

* Pianist for contemporary worship service at PUMC.
* Substitute pianist and choral accompanist for traditional 11am service. Experienced with traditional hymns as well as modern worship music.

## Accompanist, Composer, and Instructor, Self-Employed 2014 – 2019

* Piano accompanist for student recitals, juries, and masterclasses.
* Specializes in brass repertoire.
* Rehearses and performs with individuals or groups of students.
* Teaches weekly piano, composition, and music theory lessons from the beginner to the advanced level; develops individualized plans for students to maximize learning and performance ability.
* Composes and arranges music for individuals and ensembles.

WORK EXPERIENCE (OTHER)

### Orientation LEader, YSU Office of Orientation 2016 – 2017

* Led group information sessions for new student orientation and registration
* Assisted students with course registration and advisement
* Assisted parent/guardian informational sessions involving information
* Gave incoming students informative and engaging tours of campus and resources
* Assisted the Director of Orientation Services and helped organize guests and answer questions from guardians and students.

### Tutor, YSU Center for student progress tutorial services 2015 – 2016

* Tutored underclassmen in freshman-level Music Theory and Piano courses
* Helped struggling students excel and pass their classes by developing exercises and tasks to complete on their own, in addition to the tutoring sessions.

### Front Desk Attendant and alternate peer mentor, YSU Center for Student progress 2015– 2016

* Directed parent/guardian sessions during summer and winter new student orientation sessions
* Worked during the academic year as a front desk attendant at the Center for Student Progress
* Helped direct phone calls and incoming/outgoing mail to appropriate recipients
* Set up student appointments with tutors, academic counselors, and peer mentors

Skills:

* Piano, Mandolin
* Accompanying (especially choral and brass repertoire)
* Arranging
* Composing
* Music Theory
* Sacred Music
* Sibelius, Noteflight, and Musescore
* Cubase, ProTools
* Microsoft Word and Powerpoint

Awards and Professional Achievements:

* Awarded the 2020 Outstanding Graduate Student in Composition Award at the University of Akron
* Featured on the CD *Made in Youngstown,* recorded by the Youngstown State University Wind Ensemble (2019).
* Premiered an original wind ensemble piece (*Nova*) on February 10th,,2019 with the W. D. Packard Band of Warren, Ohio.
* Showcased original music for professional feedback at the 2018 Akron Sundance Film Music Festival.
* Current Pianist for the NEO Jazz Orchestra.
* Current pianist for NEO Sound, the Northeast Ohio new music ensemble.
* Served as the President for the Dana League of Composers, a student-led music composition organization.
* Served as the Secretary for Sigma Alpha Iota, a professional women’s music fraternity.
* Served as the Music Director/Composing Chair for the Pella Penguins, a student-led Acapella group.

Compositional Repertoire List:

**Original Solo and Chamber Works:**

*Annabel Lee* (Flute and Piano Duet) 2015

*Theme For A Marionette* (Piano Rag) 2015

*2 Pieces for Flute and Piano* (Flute and Piano Duet) 2016

*Dichometer* (Percussion Quartet and Piano) 2016

*Cloud Nine* (Piano) 2016

*Nocturne in Ab Major* (Piano) 2016

*Feldoras* (Woodwind Quintet) 2017

*Smoke and Carnations* (Jazz Quintet) 2018

*Negative Space* (Jazz Quintet) 2018

*Cacophony* (Mixed Large Ensemble) 2018

*Dusk*  (Euphonium and Piano Duet) 2019

*Ukaidi (For MJ Fabian)* (Solo Vibraphone) 2020

*Troikalia (For Jarrett Barr and Jory King)* (Sonata for Flute and Tenor Saxophone) 2020

*Effloresce* (Jazz Fusion Group) 2020

*Sonya* (Jazz Fusion Group) 2020

*Garden State Parkway* (Jazz Fusion Group) 2020

*Incandescence (For Tria Corazon)* (Sonata for Flute, Clarinet, and Piano Trio) 2020

*Bop (For Bailey Hardy)* (Trombone and Piano) 2020

**Original Large Ensemble Works:**

*Caposhi* (Big Band) 2017

*Nova* (Wind Ensemble) 2018

*Pathfinder* (Orchestra) 2018

*Scythe* (Big Band) 2019

*Barrage* (Big Band) 2019

*‘Til We Meet Someday* (Big Band) 2020

*Aria Luminis* (Wind Ensemble) 2020

*It Is Finished: A Tenebrae Cantata* (Choir and Piano) 2020

**Current Long-Term Projects:**

On-going Music Podcast [*The Autodidactic Musician*]  
 Graduate Recital Portfolio